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zugeeignet.



# SECHS BURLESKEN

für  
**KLAVIER**  
zu vier Händen

## MAX REGER

Heft 1. N<sup>o</sup> 1-3 Pr. 3 Mark  
Heft 2. N<sup>o</sup> 4-6 Pr. 3 Mark

op. 58.

BURLESKE N<sup>o</sup> VI  
für das Pianoforte zu 2 Händen  
bearbeitet vom Componisten  
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# Sechs Burlesken

für  
Klavier zu vier Händen.

SEKUNDO.

## IV.

Max Reger, Op. 58. Heft II.

Schnell und grotesk.

*p* *poco* *f* *sf* *p* *poco*

*mf* *ff* *sempre poco a poco di -*

*mi - nu - en - do* *p sempre cre -* *- scen - do*

*ff*

*ff* *sf* *meno f ma sempre cre -*

*- scen - do* *ffz meno f e sempre di - mi -*

# Sechs Burlesken

für  
Klavier zu vier Händen.

PRIMO.

IV.

Max Reger, Op. 58. Heft II.

Schnell und grotesk.

First system of musical notation. It consists of two staves. The upper staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music is marked with dynamics *p*, *poco*, *f*, *sf*, *p*, and *poco*. The lower staff begins with a bass clef and the same key signature and time signature. It contains a melodic line with various dynamics.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef, three flats, and common time. It features a melodic line with dynamics *mf*, *ff*, *sempre poco a*, and *poco di*. The lower staff has a bass clef, three flats, and common time, with a supporting harmonic line.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef, three flats, and common time. It contains a melodic line with lyrics: *mi nu - en - do p sempre cre - - scen - - do*. The lower staff has a bass clef, three flats, and common time, with a supporting harmonic line.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef, three flats, and common time. It features a melodic line with dynamics *ff*. The lower staff has a bass clef, three flats, and common time, with a supporting harmonic line.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef, three flats, and common time. It features a melodic line with dynamics *ff*, *sf*, and *meno f ma sempre cre*. The lower staff has a bass clef, three flats, and common time, with a supporting harmonic line.

Sixth system of musical notation. It consists of two staves. The upper staff has a treble clef, three flats, and common time. It features a melodic line with lyrics: *scen - do ff meno f e sempre di - mi -*. The lower staff has a bass clef, three flats, and common time, with a supporting harmonic line.

SEKUNDO.

nu - en - do *pp sf pp e sempre* poco a poco

cre - - - - - scen - - - - - do *f e sempre*

poco a poco cre - - - - -

scen - - - - - do *ff* *Langsam.* *p* *molto* *espress.*

poco a poco rit. - - - - - a tempo *p* *molto* *pp* *p* *molto p*

rit. - - - - - a tempo *pp* *p* *sempre rit. - - - - -* *pp* *ppp*

PRIMO.

nu - en - do *pp sf pp e sempre poco a poco*

cre - - - scen - - - do *f e*

*sempre poco a poco* cre - - -

- - - scen - - - do *ffz* *Langsam. espress.* *p molto*

*p molto pp p molto p*

*rit. - - a tempo* *pp p* *sempre rit. - - -* *pp ppp*

SEKUNDO.

Tempo primo. (Schnell und grotesk.)

*p* *poco* *f* *sf*

*p* *poco* *mf*

*ff* *sempre poco a poco* *di - mi - nu - en - do* *pp*

*f e sempre* *cre - - scen - - do* *ff*

*ffz* *sf* *sf* *sf* *sf* *ffz* *p* *Etwas lang-*

samer: (immer langsamer werden.)-

Prestissimo.

*pp* *ppp* *fff*



PRIMO.

Tempo primo. (Schnell und grotesk.)

*p* *poco* *f* *sf* *p* *poco*

*mf* *ff* *sempre* *poco* *a* *poco* *di*

*mi - nu - en - do* *pp* *f* *e* *sempre*

*cre - - scen - - do* *ff*

*ffz* *sf* *sf* *sf* *sf*

*ffz* *p* *pp* *ppp* *ffz* *ffz*

Etwas langsamer: immer langsamer werden. - - - Prestissimo.

SEKUNDO.

V.

Äusserst schnell und flüchtig.

First system of musical notation. The top staff is a piano staff with a treble clef and a key signature of one sharp (F#). The bottom staff is a bass staff with a bass clef and the same key signature. The time signature is 2/4. The first measure contains a '4' in the bass staff. Dynamic markings include *f*, *ff*, *pp*, and *mf*.

Second system of musical notation. The top staff is a piano staff with a treble clef and a key signature of one sharp (F#). The bottom staff is a bass staff with a bass clef and the same key signature. Dynamic markings include *pp* and *f*.

Third system of musical notation. The top staff is a piano staff with a treble clef and a key signature of one sharp (F#). The bottom staff is a bass staff with a bass clef and the same key signature. Dynamic markings include *ff* and *p*.

Fourth system of musical notation. The top staff is a piano staff with a treble clef and a key signature of one sharp (F#). The bottom staff is a bass staff with a bass clef and the same key signature. Dynamic markings include *pp*, *f*, *sf*, and *più f*.

Fifth system of musical notation. The top staff is a piano staff with a treble clef and a key signature of one sharp (F#). The bottom staff is a bass staff with a bass clef and the same key signature. Dynamic markings include *sf* and *ff*.

Etwas langsamer.

Sixth system of musical notation. The top staff is a piano staff with a treble clef and a key signature of one sharp (F#). The bottom staff is a bass staff with a bass clef and the same key signature. Dynamic markings include *pp*, *subito pp*, *molto espress.*, *pp*, *sf*, and *pp*.



Äusserst schnell und flüchtig.

V.

pp poco pp poco f

ff pp mf

pp f ff

p pp f

sf più f sf ff

pp 6

Etwas langsamer.

SEKUNDO.

Erstes Tempo.

sempre molto espress. *p* *pp* *f e sempre*

cre - - scen - - do *ff*

*sempre ff*

*sempre ff*

*sempre ff*

*fff* *subito p* *p* *pp* *pp*

PRIMO.

Erstes Tempo.

*molto p* *espress.* *pp* *f e sempre*

*cre - scen - do* *ff*

*sempre ff*

*sempre ff* *fff*

*subito p* *p* *pp* *pp*

The musical score is written for piano and voice. It consists of seven systems of staves. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also markings for *molto*, *espress.* (espressivo), and *sempre*. The lyrics "cre - scen - do" are written under the voice staff. The score features complex piano textures with many chords and arpeggios, and the voice part has a melodic line with some rests. There are also some markings like "8" above certain notes, possibly indicating octaves or specific articulation.

*f marc.* *sempre marc.* *sempre f e poco* *a poco* *cre - -*

*scen - do* *ff* *marcatissimo*

*fff* *ben marc.* *sempre* *poco a poco dim. e rit.* *marc.*

*Tempo primo.* *pp* *4* *f* *ff* *1*

Etwas langsamer.

*molto espress.* *p* *pp* *1*

immer langsamer werden .

*p* *pp* *ppp*

*f quasi trillo* *sempre f e poco a poco*

*cre* *scen.* *do*

*ff* *sf* *sempre*

*poco a poco* *dim.* *e* *rit.* *pp*

Tempo primo.

*poco* *pp* *molto* *f* *ff* 1

Etwas langsamer.

immer langsamer werden

5 *pp* *molto pp* *espress.* *pp* *ppp*

VI.

So lebhaft und übermütig als nur möglich.

2 *f* *più f*

*ff* *p* *f* *e*

*sempre cre - scen - do* *ff ben marc.*

*fff* *un poco marc.*

*p* *f*

*pp poco a poco cre - scen - do*



# VI.

So lebhaft und übermütig als nur möglich.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*f*) dynamic. A first ending bracket with an 8-measure repeat sign spans the first two measures. The dynamic increases to *più f* in the third measure and reaches *ff* in the fourth measure.

Second system of musical notation. It continues from the first system. The dynamic is *p* (piano) in the first measure. A first ending bracket with an 8-measure repeat sign spans the first two measures. The dynamic becomes *f e sempre* in the third measure. The lyrics "cre - - scen -" are written below the notes in the third and fourth measures.

Third system of musical notation. The lyrics "do" are written below the notes in the third measure. The dynamic is *ff* (fortissimo) in the fourth measure.

Fourth system of musical notation. The dynamic is *fff* (fortississimo) in the second measure. A first ending bracket with an 8-measure repeat sign spans the first two measures.

Fifth system of musical notation. The dynamic is *p* (piano) in the second measure and *f* (forte) in the third measure.

Sixth system of musical notation. The dynamic is *pp* (pianissimo) in the first measure. The lyrics "poco a poco cre - - scen - - do" are written below the notes across the first four measures. A first ending bracket with an 8-measure repeat sign spans the first two measures.

SEKUNDO.

*f* *ben marc.* *sempre* *cre*

*scen*

*do* *fff* *sempre* *diminu*

*en do* *p*

*f* *p*

*pp* **1** *pp* **1** *pp*

First system of musical notation. The upper staff contains a melodic line with various accidentals and a fermata. The lower staff contains piano accompaniment. Dynamics include *f*, *sempre*, and *cre*. A fermata is present over the first few notes of the upper staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff contains piano accompaniment. Dynamics include *scen*. A fermata is present over the first few notes of the upper staff.

Third system of musical notation. The upper staff contains a melodic line with a fermata. The lower staff contains piano accompaniment. Dynamics include *do*, *fff*, *sempre*, *diminu*, and *en*. A fermata is present over the first few notes of the upper staff.

Fourth system of musical notation. The upper staff contains a melodic line with a fermata. The lower staff contains piano accompaniment. Dynamics include *p*. A fermata is present over the first few notes of the upper staff.

Fifth system of musical notation. The upper staff contains a melodic line with a fermata. The lower staff contains piano accompaniment. Dynamics include *f* and *p*. A fermata is present over the first few notes of the upper staff.

Sixth system of musical notation. The upper staff contains a melodic line with a fermata. The lower staff contains piano accompaniment. Dynamics include *pp*. A fermata is present over the first few notes of the upper staff.



meno *p* e sempre cre - - - scen - - - do *f* e sempre

poco a poco cre - - -

scen - - - do - - - *fff*

sempre *fff*

sempre *fff* e sempre stringendo al Fine.

*ffz*



